

**CS443: Digital Imaging and Multimedia
Introduction to Spectral Techniques**

**Spring 2008
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Outlines

- Fourier Series and Fourier integral
- Fourier Transform (FT)
- Discrete Fourier Transform (DFT)
- Aliasing and Nyquist Theorem
- 2D FT and 2D DFT
- Application of 2D-DFT in imaging
- Inverse Convolution
- Discrete Cosine Transform (DCT)

Sources:

- Burger and Burge “Digital Image Processing” Chapter 13, 14, 15
- Fourier transform images from Prof. John M. Brayer @ UNM
<http://www.cs.unm.edu/~brayer/vision/fourier.html>

- Representation and Analysis of Signals in the frequency domain
 - Audio: 1D temporal signal
 - Images: 2D spatial signal
 - Video: 2D spatial signal + 1D temporal signal
- How to decompose a signal into sine and cosine function. Also known as harmonic functions.
- Fourier Transform, Discrete Fourier Transform, Discrete Cosine Transform

Basics

- Sine and Cosine functions are periodic

$$f(x) = \cos(x)$$

$$\cos(x) = \cos(x + 2\pi) = \cos(x + 4\pi) = \dots = \cos(x + k2\pi)$$

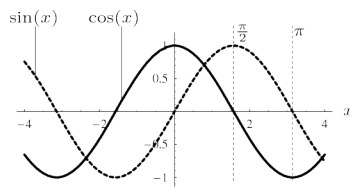
- Angular Frequency: number of oscillations over the distance 2π

T : the time for a complete cycle

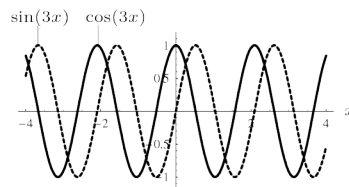
$$T = \frac{2\pi}{\omega}$$

$$f(x) = \cos(x)$$

$$\omega = \frac{2\pi}{T} = 1$$



(a)



(b)

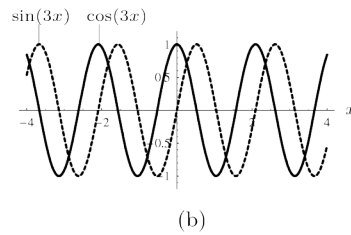
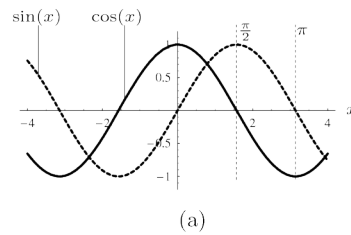
Basics

- Angular Frequency (ω) and Amplitude (a)
 $a \cdot \cos(\omega x)$ and $a \cdot \sin(\omega x)$
- Angular Frequency: number of oscillations over the distance 2π
 T : the time for a complete cycle

$$T = \frac{2\pi}{\omega}$$

- Common Frequency f : number of oscillation in a unit time

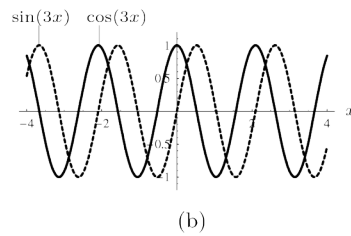
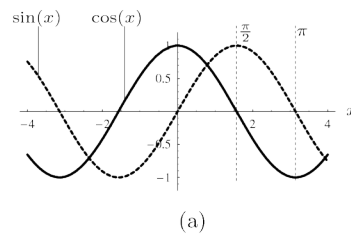
$$f = \frac{1}{T} = \frac{\omega}{2\pi} \quad \text{or} \quad \omega = 2\pi f$$



Basics

- Phase: Shifting a cosine function along the x axis by a distance φ
change the phase of the cosine wave. φ denotes the phase angle

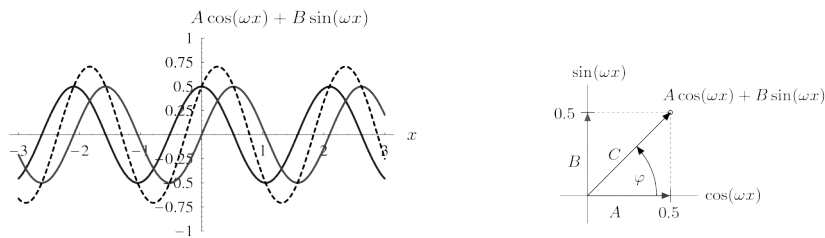
$$\cos(x) \rightarrow \cos(x - \varphi)$$



- Adding cosines and sines with the same frequency results in another sinusoid

$$A \cdot \cos(\omega x) + B \cdot \sin(\omega x) = C \cdot \cos(\omega x - \varphi)$$

$$C = \sqrt{A^2 + B^2} \quad \text{and} \quad \varphi = \tan^{-1}\left(\frac{B}{A}\right)$$



Fourier Series and Fourier integral

- We can represent any periodic function as sum of pairs of sinusoidal functions- using a basic (fundamental) frequency

$$g(x) = \sum_{k=0}^{\infty} [A_k \cos(k\omega_0 x) + B_k \sin(k\omega_0 x)]$$

- Fourier Integral: any function can be represented as combination of sinusoidal functions with many frequencies

$$g(x) = \int_0^{\infty} A_{\omega} \cos(\omega x) + B_{\omega} \sin(\omega x) d\omega$$

- **Fourier Integral**

$$g(x) = \int_0^{\infty} A_{\omega} \cos(\omega x) + B_{\omega} \sin(\omega x) d\omega$$

- **How much of each frequency contributes to a given function**

$$A_{\omega} = A(\omega) = \frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \cos(\omega x) dx$$

$$B_{\omega} = B(\omega) = \frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \sin(\omega x) dx$$

Fourier Transform

$$A_{\omega} = A(\omega) = \frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \cos(\omega x) dx$$

$$B_{\omega} = B(\omega) = \frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \sin(\omega x) dx$$

$$\begin{aligned} G(\omega) &= \sqrt{\frac{\pi}{2}} [A(\omega) - i \cdot B(\omega)] \\ &= \sqrt{\frac{\pi}{2}} \left[\frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \cos(\omega x) dx - i \cdot \frac{1}{\pi} \int_{-\infty}^{\infty} g(x) \cdot \sin(\omega x) dx \right] \\ &= \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} g(x) \cdot [\cos(\omega x) - i \cdot \sin(\omega x)] dx, \end{aligned}$$

$$\begin{aligned} G(\omega) &= \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} g(x) \cdot [\cos(\omega x) - i \cdot \sin(\omega x)] dx \\ &= \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} g(x) \cdot e^{-i\omega x} dx. \end{aligned}$$

- **Fourier transform**

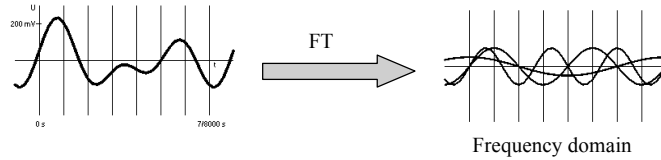
$$G(\omega) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} g(x) \cdot [\cos(\omega x) - i \cdot \sin(\omega x)] dx$$

$$= \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} g(x) \cdot e^{-i\omega x} dx.$$

- **Inverse Fourier transform**

$$g(x) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} G(\omega) \cdot [\cos(\omega x) + i \cdot \sin(\omega x)] d\omega$$

$$= \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} G(\omega) \cdot e^{i\omega x} d\omega.$$



Temporal or spatial domain

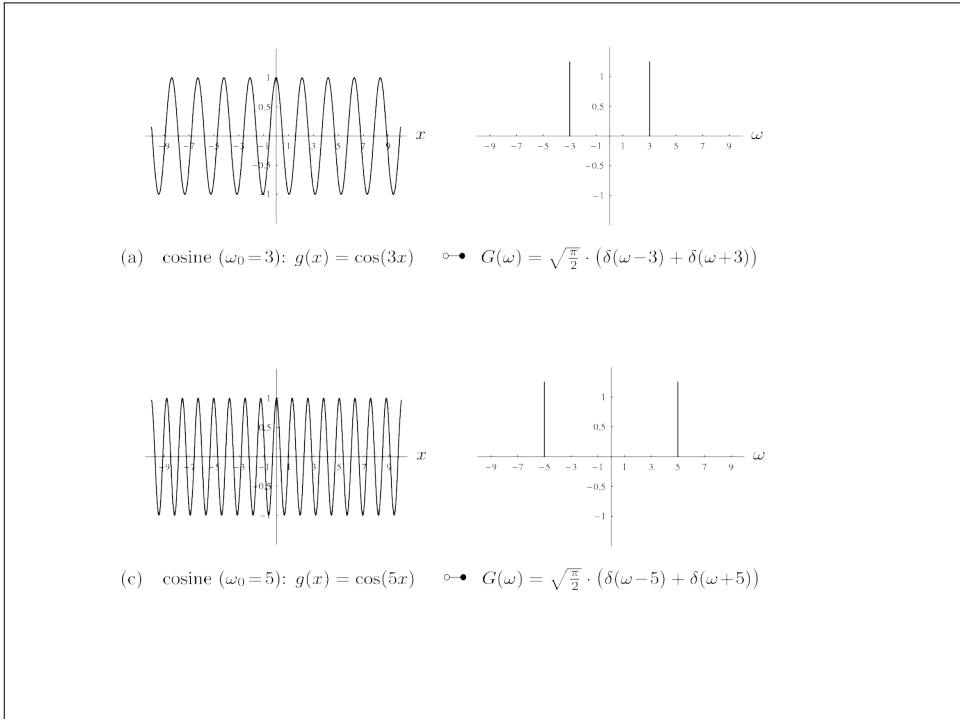
Frequency domain

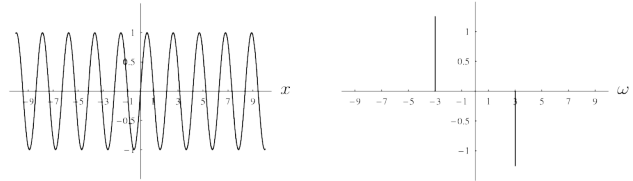
Fourier Transform

- The forward and inverse transformation are almost similar (only the sign in the exponent is different)
- any signal is represented in the frequency space by its frequency “spectrum”
- The Fourier spectrum is uniquely defined for a given function. The opposite is also true.
- Fourier transform pairs

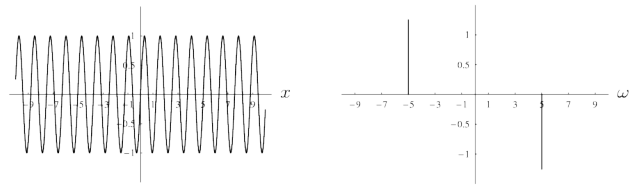
$$g(x) \circ \bullet G(\omega)$$

<i>Function</i>	<i>Transform Pair</i> $g(x) \circ \bullet G(\omega)$	<i>Figure</i>
Cosine function with frequency ω_0	$g(x) = \cos(\omega_0 x)$ $G(\omega) = \sqrt{\frac{\pi}{2}} \cdot (\delta(\omega - \omega_0) + \delta(\omega + \omega_0))$	13.3 (a, c)
Sine function with frequency ω_0	$g(x) = \sin(\omega_0 x)$ $G(\omega) = i\sqrt{\frac{\pi}{2}} \cdot (\delta(\omega - \omega_0) - \delta(\omega + \omega_0))$	13.3 (b, d)
Gaussian function of width σ	$g(x) = \frac{1}{\sigma} \cdot e^{-\frac{x^2}{2\sigma^2}}$ $G(\omega) = e^{-\frac{\sigma^2 \omega^2}{2}}$	13.4 (a, b)
Rectangular pulse of width $2b$	$g(x) = \Pi_b(x) = \begin{cases} 1 & \text{for } x \leq b \\ 0 & \text{otherwise} \end{cases}$ $G(\omega) = \frac{2b \sin(b\omega)}{\sqrt{2\pi}\omega}$	13.4 (c, d)

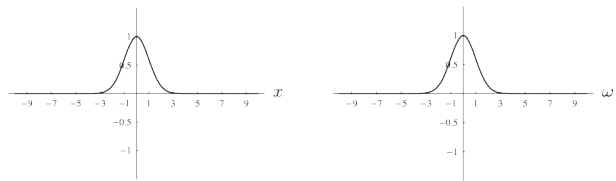




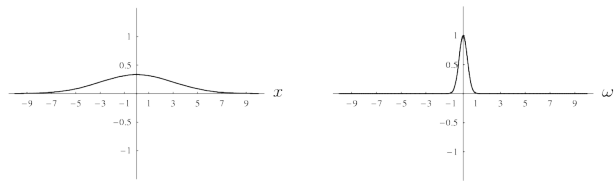
(b) sine ($\omega_0=3$): $g(x) = \sin(3x)$ $\circ \bullet$ $G(\omega) = i\sqrt{\frac{\pi}{2}} \cdot (\delta(\omega-3) - \delta(\omega+3))$



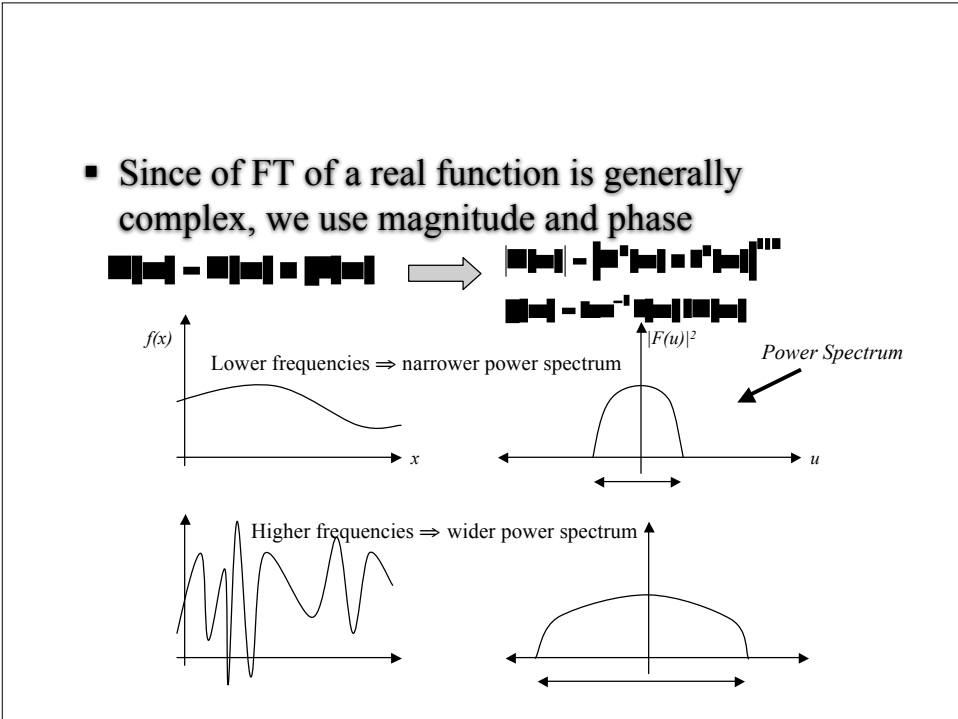
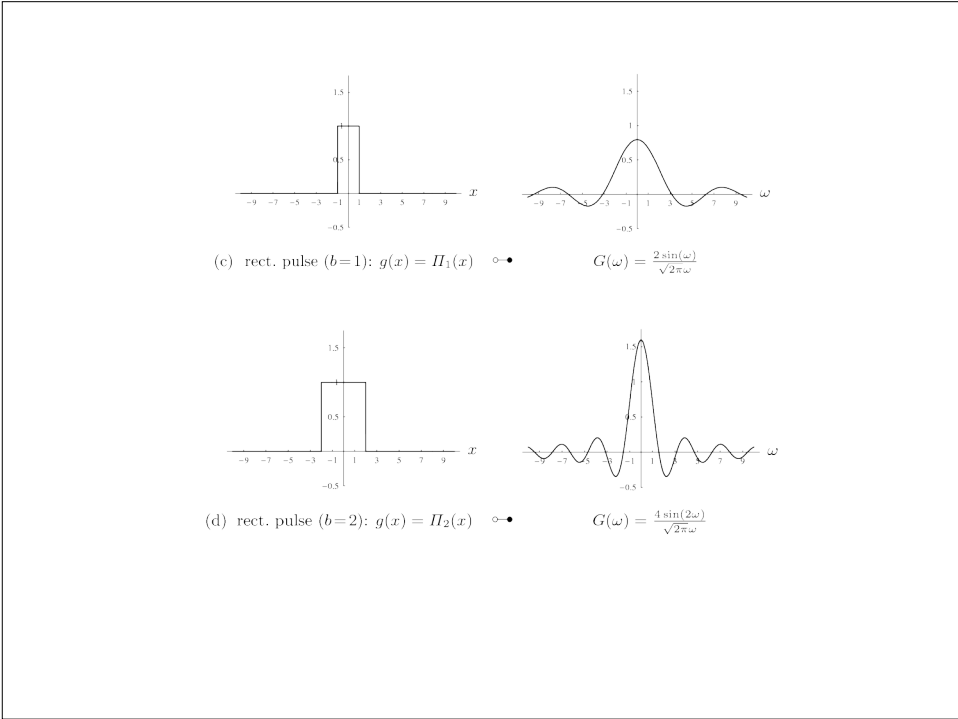
(d) sine ($\omega_0=5$): $g(x) = \sin(5x)$ $\circ \bullet$ $G(\omega) = i\sqrt{\frac{\pi}{2}} \cdot (\delta(\omega-5) - \delta(\omega+5))$



(a) Gauss ($\sigma=1$): $g(x) = e^{-\frac{x^2}{2}}$ $\circ \bullet$ $G(\omega) = e^{-\frac{\omega^2}{2}}$



(b) Gauss ($\sigma=3$): $g(x) = \frac{1}{3} \cdot e^{-\frac{x^2}{9}}$ $\circ \bullet$ $G(\omega) = e^{-\frac{9\omega^2}{2}}$



Properties

- **Symmetry: for real-valued functions**

$$G(\omega) = G^*(-\omega)$$

- **Linearity**

$$c \cdot g(x) \circ \bullet c \cdot G(\omega)$$

$$g_1(x) + g_2(x) \circ \bullet G_1(\omega) + G_2(\omega)$$

- **Similarity**

$$g(sx) \circ \bullet \frac{1}{|s|} \cdot G\left(\frac{\omega}{s}\right)$$

- **Shift Property**

$$g(x-d) \circ \bullet e^{-i\omega d} \cdot G(\omega)$$

Important Properties:

- FT and Convolution
- Convoluting two signals is equivalent to multiplying their Fourier spectra

$$g(x) * h(x) \longleftrightarrow G(\omega) \cdot H(\omega)$$

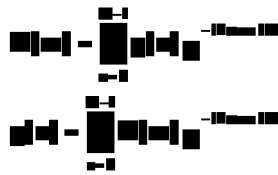
- Multiplying two signals is equivalent to convoluting their Fourier spectra

$$g(x) \cdot h(x) \longleftrightarrow G(\omega) * H(\omega)$$

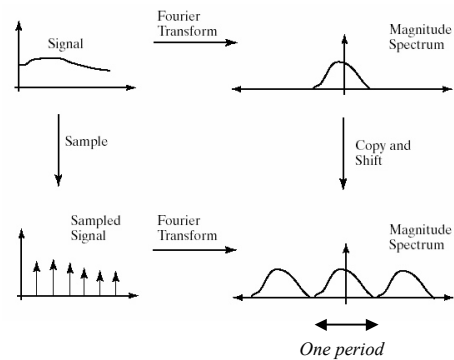
- FT of a Gaussian is a Gaussian

Discrete Fourier Transform

- If we discretize $f(x)$ using uniformly spaced samples $f(0), f(1), \dots, f(N-1)$, we can obtain FT of the sampled function



- Important Property:
Periodicity $F(m) = F(m+N)$



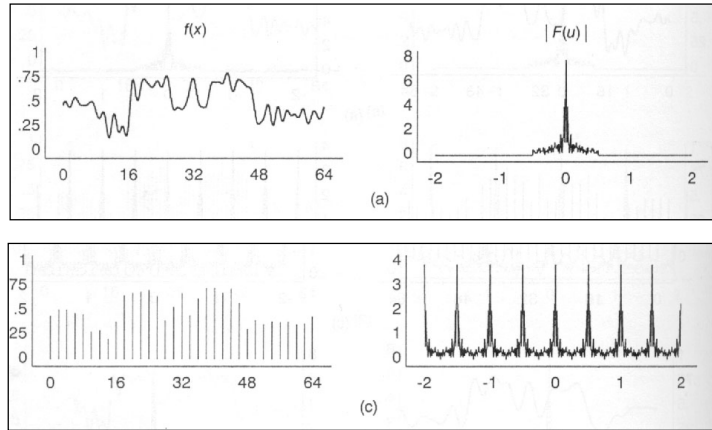


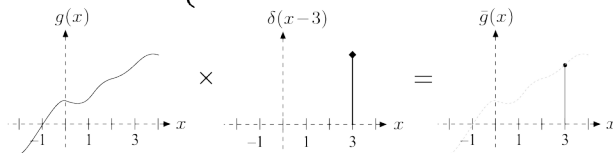
Image from *Computer Graphics: Principles and Practice*
by Foley, van Dam, Feiner, and Hughes

Impulse function

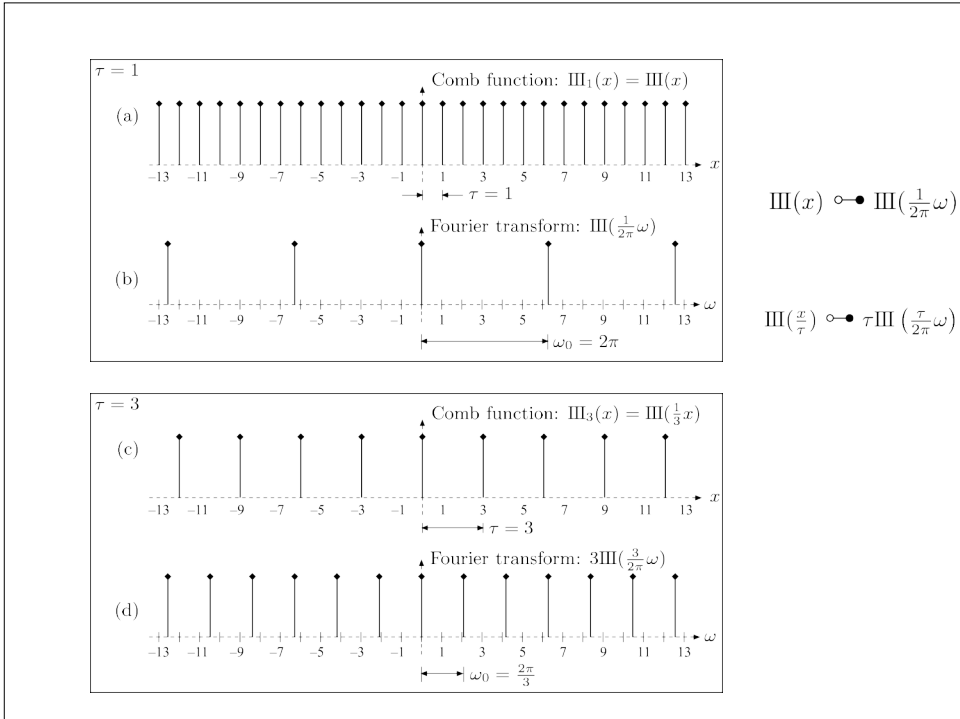
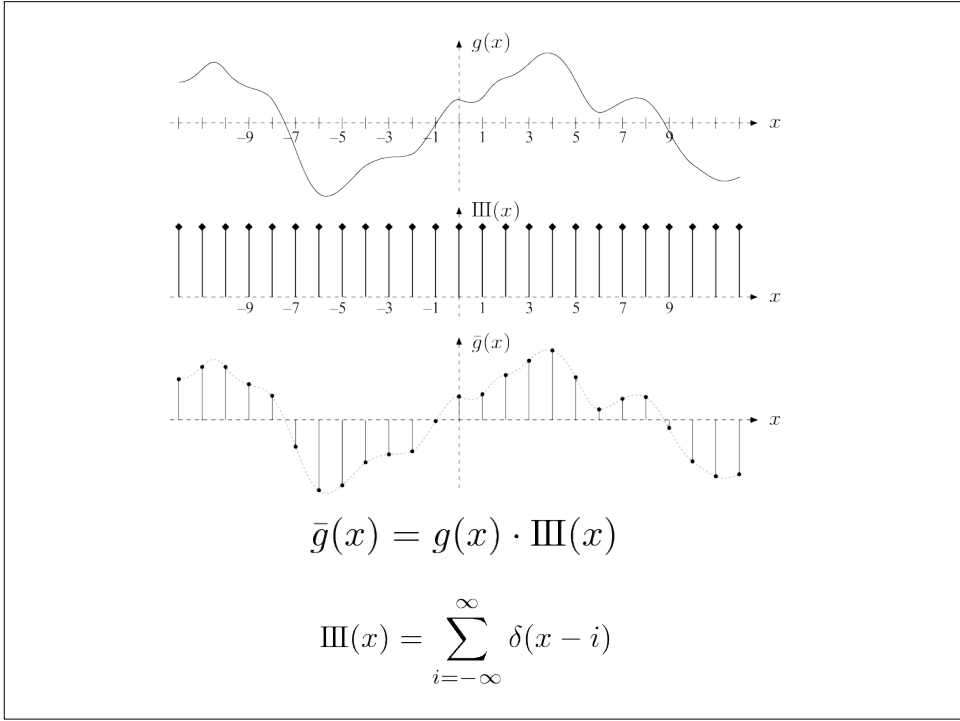
$$\delta(x) = 0 \text{ for } x \neq 0 \text{ and } \int_{-\infty}^{\infty} \delta(x) dx = 1$$

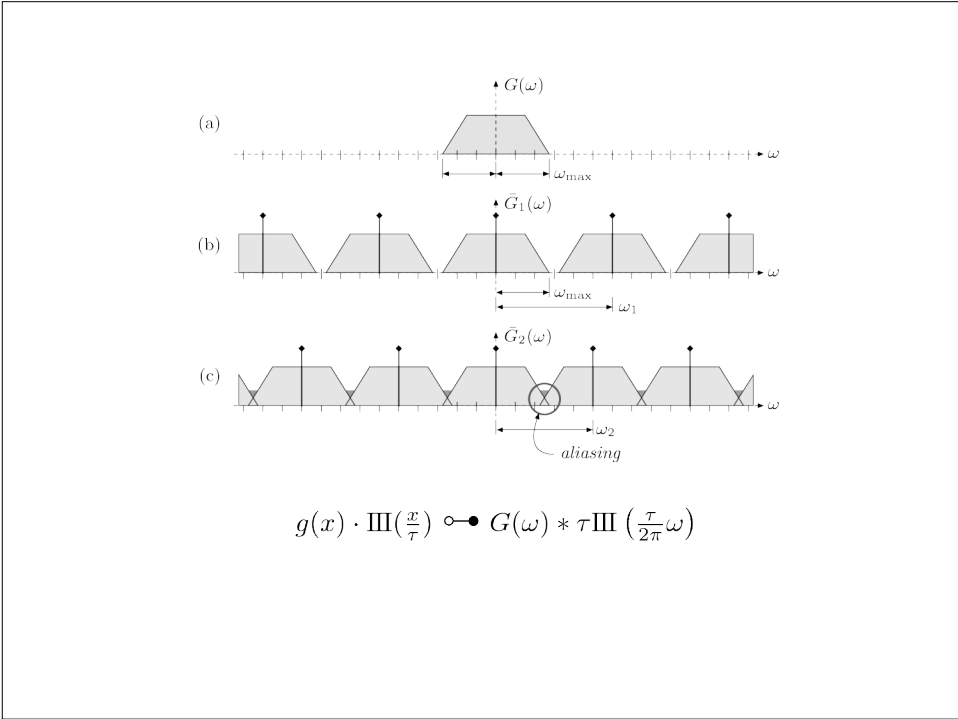
$$\delta(sx) = \frac{1}{|s|} \cdot \delta(x) \text{ for } s \neq 0$$

$$\bar{g}(x) = g(x) \cdot \delta(x - x_0) = \begin{cases} g(x_0) & \text{for } x = x_0 \\ 0 & \text{otherwise} \end{cases}$$



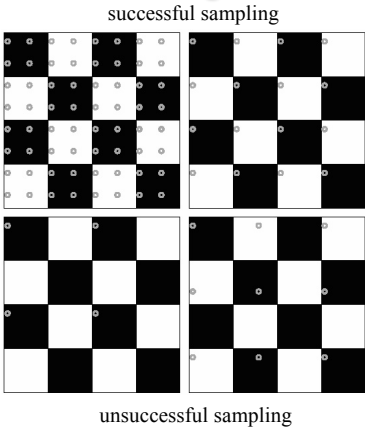
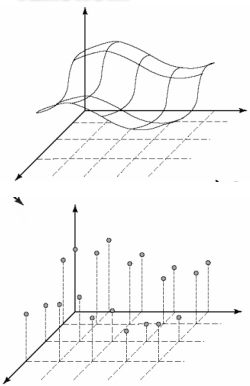
$$f(x) * \delta(x-d) = f(x-d)$$





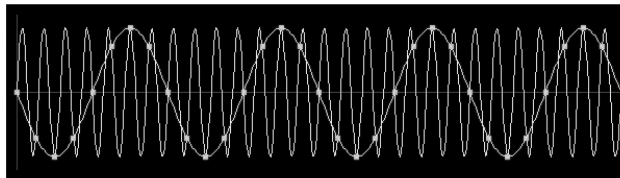
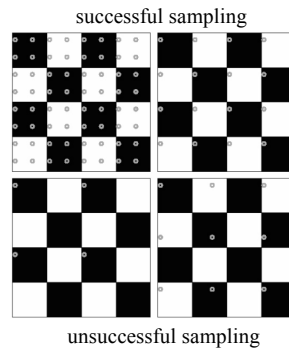
Sampling and Aliasing

- Differences between continuous and discrete images
- Images are sampled version of a continuous brightness function.



Sampling and Aliasing

- Sampling involves loss of information
- **Aliasing:** high spatial frequency components appear as low spatial frequency components in the sampled signal

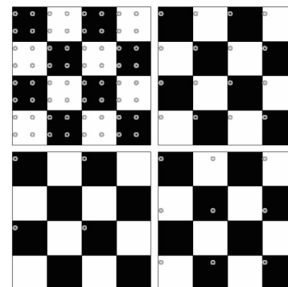


Input frequency: 7000 Hz Plot Input signal Grid Sample points Alias frequency?

Java applet from: <http://www.dsptutor.freeuk.com/aliasing/AD102.html>

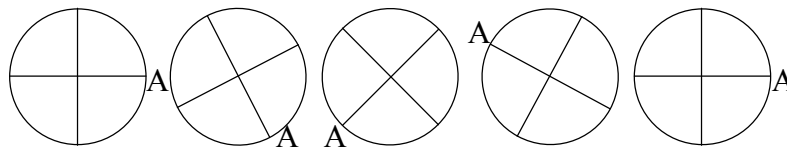
Aliasing

- **Nyquist theorem:** The sampling frequency must be at least twice the highest frequency present for a signal to be reconstructed from a sampled version. (*Nyquist frequency*)





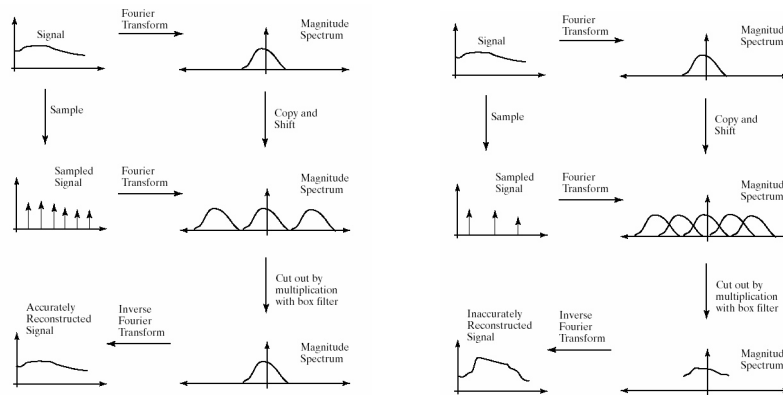
Temporal Aliasing



The wheel appears to be moving backwards at about $\frac{1}{4}$ angular frequency

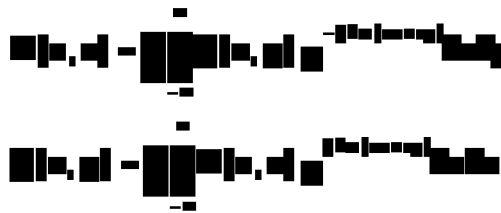
Sampling, aliasing, and DFT

- DFT consists of a sum of copies of the FT of the original signal shifted by the sampling frequency:
 - If shifted copies do not intersect: reconstruction is possible.
 - If shifted copies do intersect: incorrect reconstruction, high frequencies are lost (Aliasing)



2-dimension

In two dimension



- These terms are sinusoids on the x,y plane whose orientation and frequency are defined by u,v



DFT in 2D

- For a 2D periodic function of size $M \times N$, DFT is defined as:

$$\begin{aligned} G(m, n) &= \frac{1}{\sqrt{MN}} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} g(u, v) \cdot e^{-i2\pi \frac{mu}{M}} \cdot e^{-i2\pi \frac{nv}{N}} \\ &= \frac{1}{\sqrt{MN}} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} g(u, v) \cdot e^{-i2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right)} \end{aligned}$$

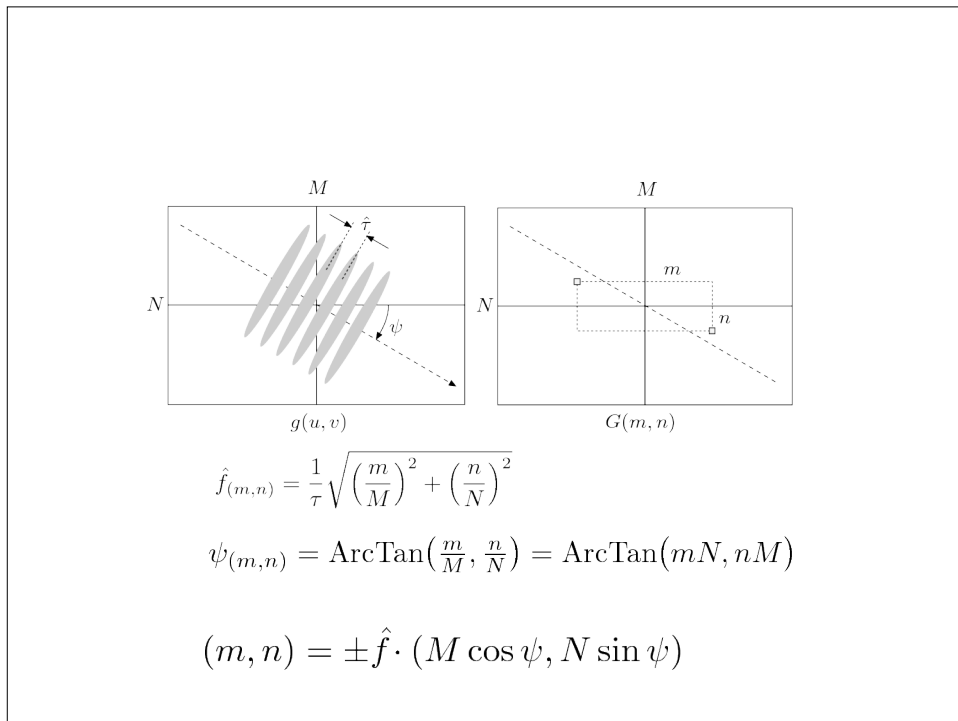
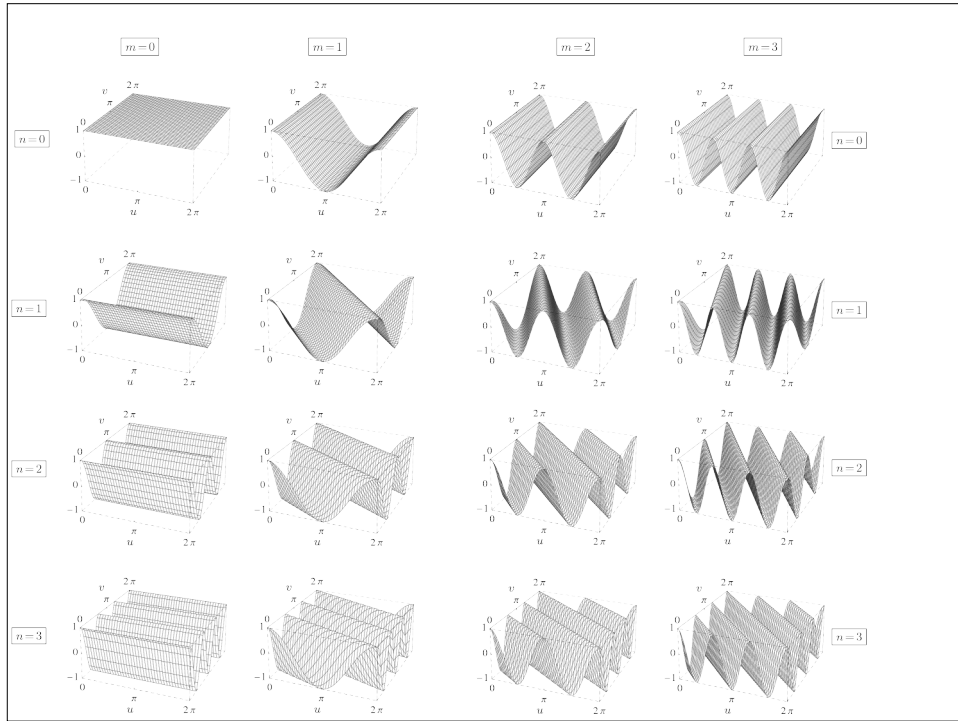
- Inverse transform

$$\begin{aligned} g(u, v) &= \frac{1}{\sqrt{MN}} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} G(m, n) \cdot e^{i2\pi \frac{mu}{M}} \cdot e^{i2\pi \frac{nv}{N}} \\ &= \frac{1}{\sqrt{MN}} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} G(m, n) \cdot e^{i2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right)} \end{aligned}$$

$$\begin{aligned} e^{i2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right)} &= e^{i(\omega_m u + \omega_n v)} \\ &= \underbrace{\cos \left[2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right) \right]}_{\mathbf{C}_{m,n}^{M,N}(u, v)} + i \cdot \underbrace{\sin \left[2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right) \right]}_{\mathbf{S}_{m,n}^{M,N}(u, v)} \end{aligned}$$

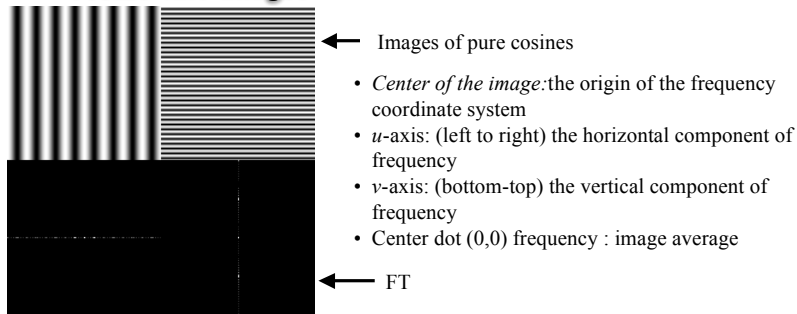
$$\mathbf{C}_{m,n}^{M,N}(u, v) = \cos \left[2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right) \right] = \cos(\omega_m u + \omega_n v)$$

$$\mathbf{S}_{m,n}^{M,N}(u, v) = \sin \left[2\pi \left(\frac{mu}{M} + \frac{nv}{N} \right) \right] = \sin(\omega_m u + \omega_n v)$$



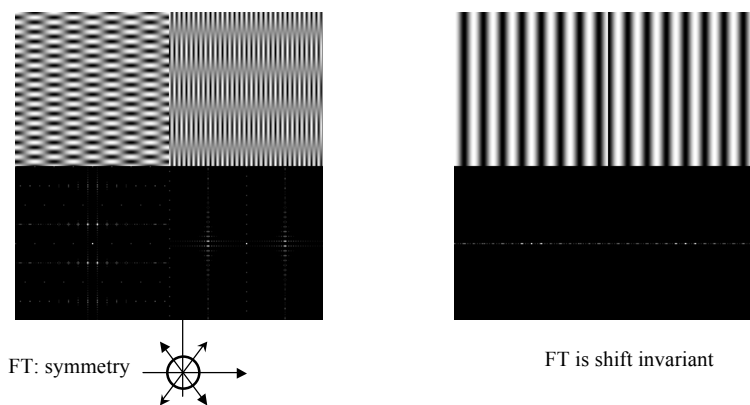
Visualizing 2D-DFT

- The FT tries to represent all images as a summation of cosine-like images

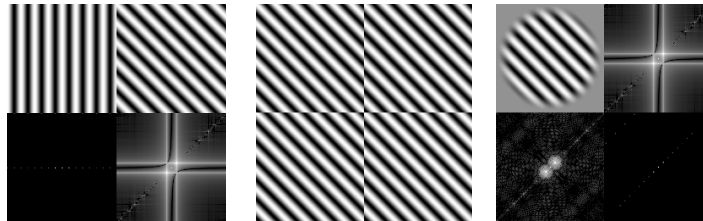


- high frequencies in the vertical direction will cause bright dots away from the center in the vertical direction.
- high frequencies in the horizontal direction will cause bright dots away from the center in the horizontal direction.

- Since images are real numbers (not complex) FT image is symmetric around the origin.



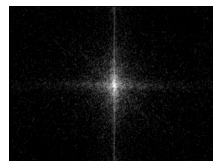
- In general, rotation of the image results in equivalent rotation of its FT

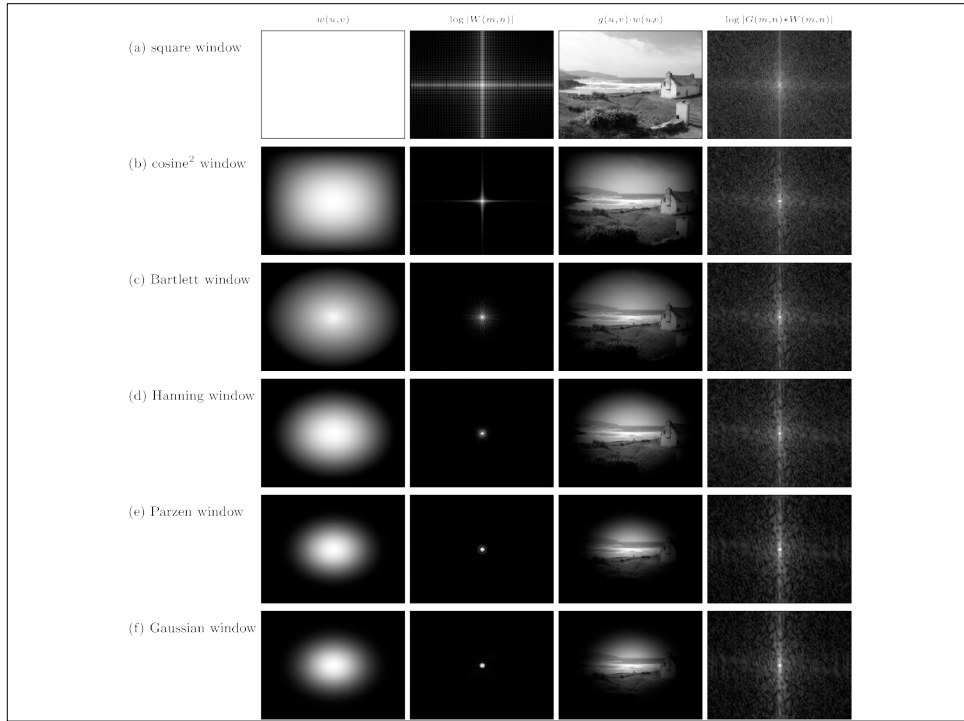


Why it is not the case ?

- Edge effect !
- FT always treats an image as if it were part of a periodically replicated array of identical images extending horizontally and vertically to infinity
- Solution: “windowing” the image

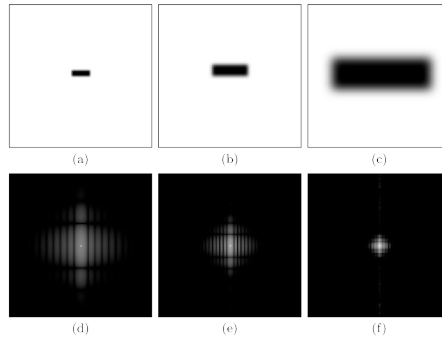
Edge effect



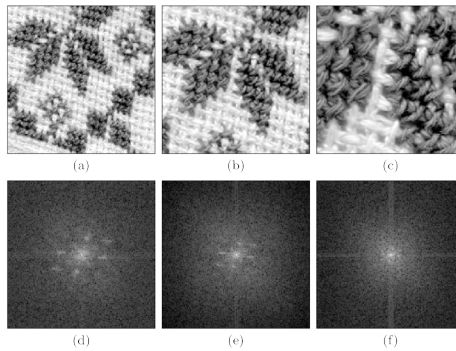


			<ul style="list-style-type: none"> • notice a bright band going to high frequencies perpendicular to the strong edges in the image • Anytime an image has a strong-contrast, sharp edge the gray values must change very rapidly. It takes lots of high frequency power to follow such an edge so there is usually such a line in its magnitude spectrum.

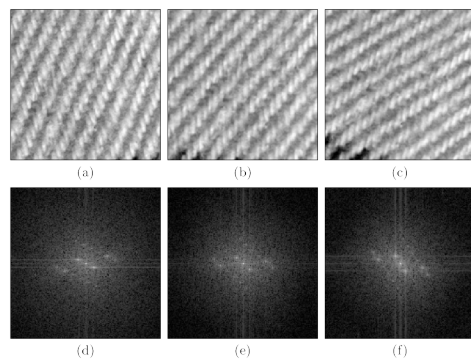
Scaling



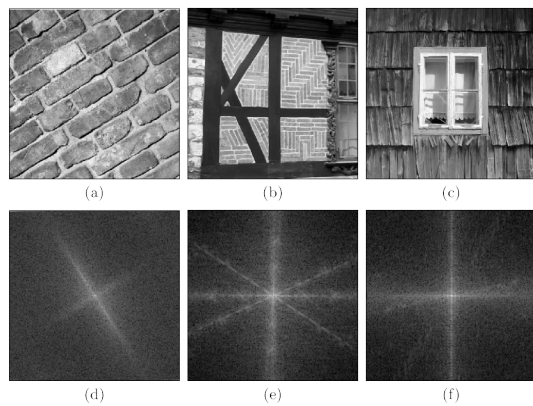
Periodic image patterns



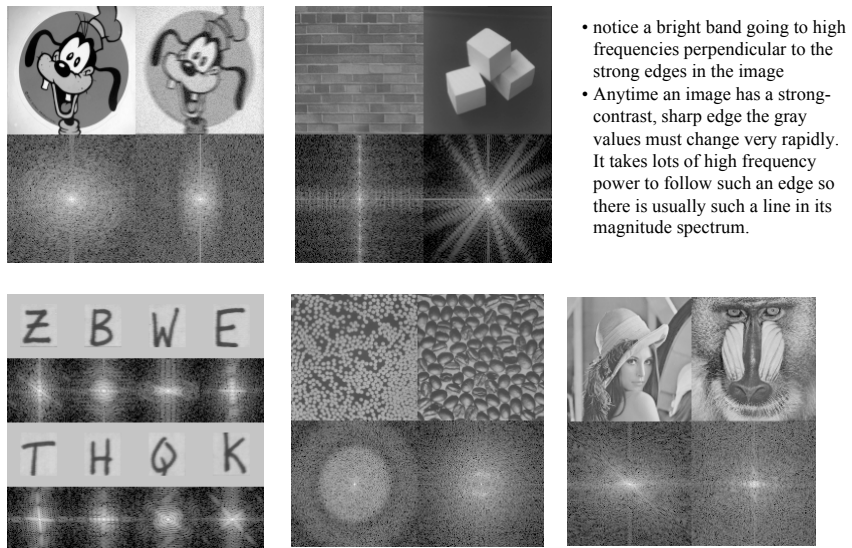
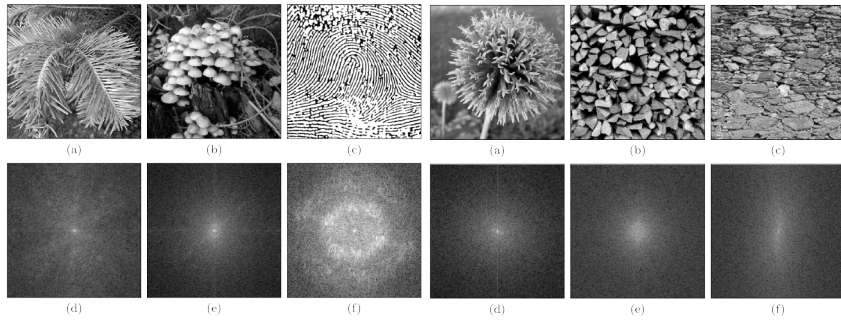
Rotation



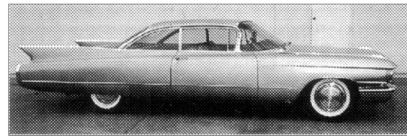
Oriented, elongated structures



Natural Images



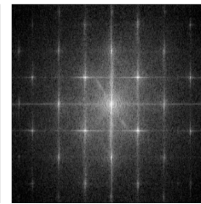
Print patterns



(a)



(b)



(c)

Linear Filters in Frequency space

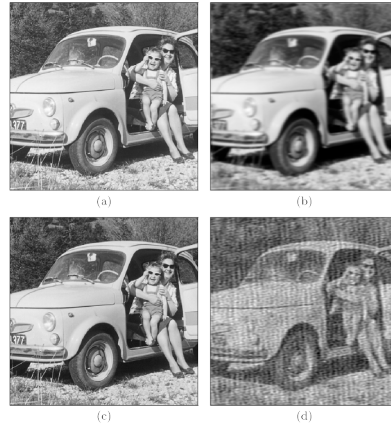
$$\begin{array}{ccccc} \text{Image space: } & g(u, v) & * & h(u, v) & = & g'(u, v) \\ & \downarrow & & \downarrow & & \uparrow \\ & \text{DFT} & & \text{DFT} & & \text{DFT}^{-1} \\ & \downarrow & & \downarrow & & \uparrow \\ \text{Frequency space: } & G(m, n) & \cdot & H(m, n) & \longrightarrow & G'(m, n) \end{array}$$

Inverse Filters - De-convolution

- How can we remove the effect of a filter ?

$$g_{\text{blur}} = g_{\text{orig}} * h_{\text{blur}}$$

$$G_{\text{blur}} = G_{\text{orig}} \cdot H_{\text{blur}}$$



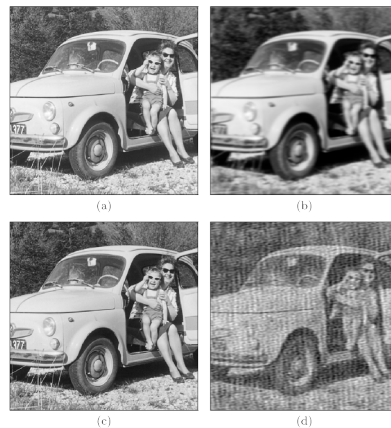
Inverse Filters - De-convolution

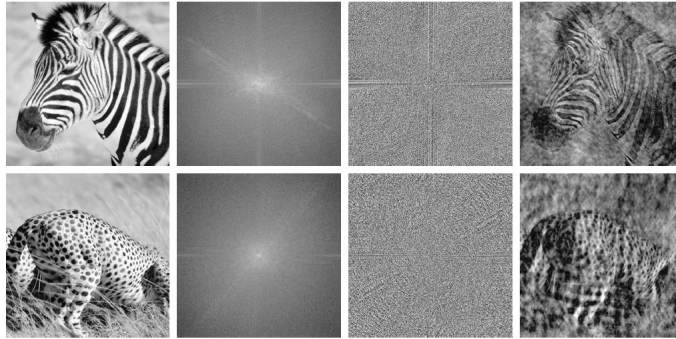
- How can we remove the effect of a filter ?

$$g_{\text{blur}} = g_{\text{orig}} * h_{\text{blur}}$$

$$G_{\text{blur}} = G_{\text{orig}} \cdot H_{\text{blur}}$$

$$G_{\text{orig}}(m, n) = \frac{G_{\text{blur}}(m, n)}{H_{\text{blur}}(m, n)}$$





- What happens if we swap the magnitude spectra ?
- Phase spectrum holds the spatial information (where things are),
- Phase spectrum is more important for perception than magnitude spectrum.

The Discrete Cosine Transform (DCT)

- FT and DFT are designed for processing complex-valued signal and always produce a complex-valued spectrum.
- For a real-valued signal, the Fourier spectrum is symmetric
- Discrete Cosine Transform (DCT): similar to DFT but does not work with complex signals.
- DCT uses cosine functions only, with various wave numbers as the basis functions and operates on real-valued signals

One dimensional DCT

- DCT:**
$$G(m) = \sqrt{\frac{2}{M}} \sum_{u=0}^{M-1} g(u) \cdot c_m \cos\left(\pi \frac{m(2u+1)}{2M}\right)$$
- Inverse DCT**
$$c_m = \begin{cases} \frac{1}{\sqrt{2}} & \text{for } m = 0 \\ 1 & \text{otherwise} \end{cases}$$

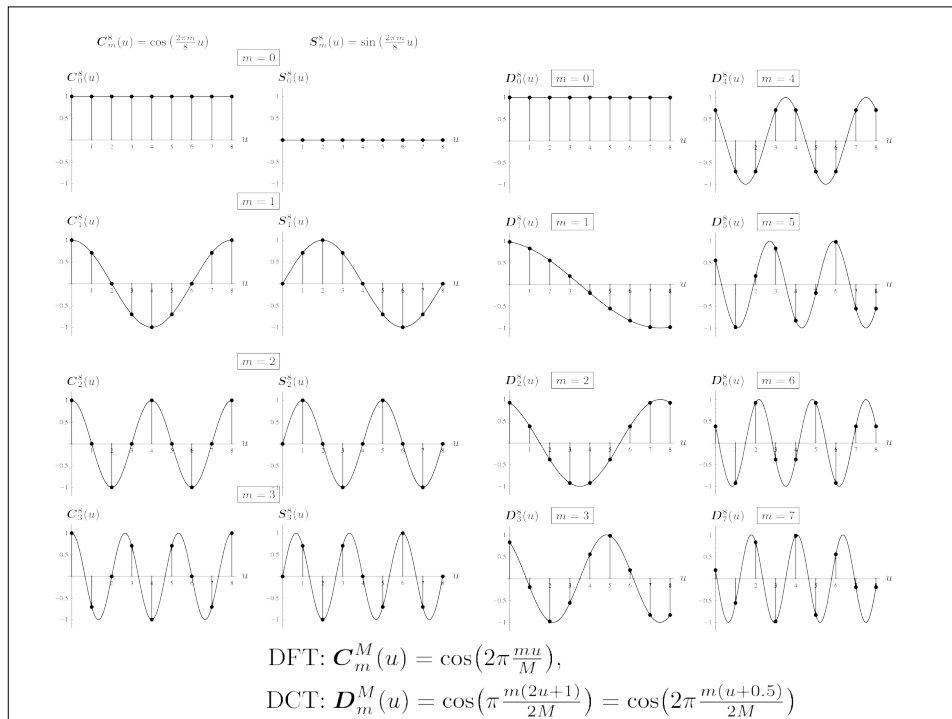
$$g(u) = \sqrt{\frac{2}{M}} \sum_{m=0}^{M-1} G(m) \cdot c_m \cos\left(\pi \frac{m(2u+1)}{2M}\right)$$

DCT functions has half the period and shifted by 0.5

DFT: $C_m^M(u) = \cos\left(2\pi \frac{mu}{M}\right),$

DCT: $D_m^M(u) = \cos\left(\pi \frac{m(2u+1)}{2M}\right) = \cos\left(2\pi \frac{m(u+0.5)}{2M}\right)$

- DC component:** the coefficient of the D_0
- AC components:** the rest of the coefficients



Implementing DCT

$$G(m) = \sqrt{\frac{2}{M}} \sum_{u=0}^{M-1} g(u) \cdot c_m \cos\left(\pi \frac{m(2u+1)}{2M}\right)$$

```

1 double[] DCT (double[] g) { // forward DCT of signal g(u)
2   int M = g.length;
3   double s = Math.sqrt(2.0 / M); //common scale factor
4   double[] G = new double[M];
5   for (int m = 0; m < M; m++) {
6     double cm = 1.0;
7     if (m == 0) cm = 1.0 / Math.sqrt(2);
8     double sum = 0;
9     for (int u = 0; u < M; u++) {
10      double Phi = (Math.PI * m * (2 * u + 1)) / (2.0 * M);
11      sum += g[u] * cm * Math.cos(Phi);
12    }
13    G[m] = s * sum;
14  }
15  return G;
16 }

```

$$g(u) = \sqrt{\frac{2}{M}} \sum_{m=0}^{M-1} G(m) \cdot c_m \cos\left(\pi \frac{m(2u+1)}{2M}\right)$$

```

17 double[] iDCT (double[] G) { // inverse DCT of spectrum G(m)
18   int M = G.length;
19   double s = Math.sqrt(2.0 / M); //common scale factor
20   double[] g = new double[M];
21   for (int u = 0; u < M; u++) {
22     double sum = 0;
23     for (int m = 0; m < M; m++) {
24       double cm = 1.0;
25       if (m == 0) cm = 1.0 / Math.sqrt(2);
26       double Phi = (Math.PI * (2 * u + 1) * m) / (2.0 * M);
27       double cosPhi = Math.cos(Phi);
28       sum += cm * G[m] * cosPhi;
29     }
30     g[u] = s * sum;
31   }
32   return g;
33 }

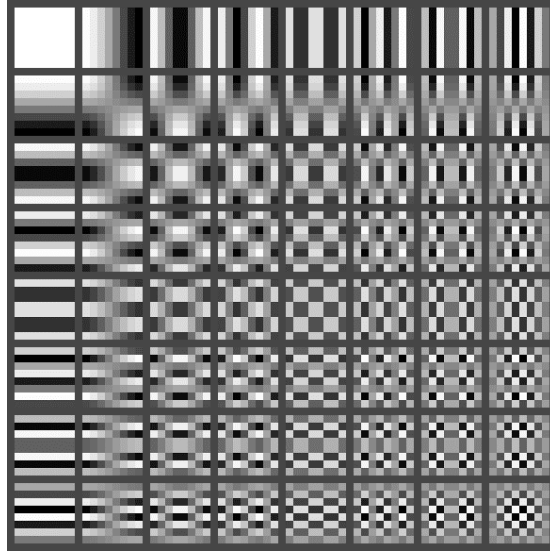
```

2D DCT

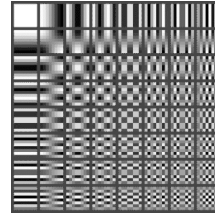
$$\begin{aligned}
 G(m, n) &= \frac{2}{\sqrt{MN}} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} g(u, v) \cdot c_m \cos\left(\frac{\pi(2u+1)m}{2M}\right) \cdot c_n \cos\left(\frac{\pi(2v+1)n}{2N}\right) \\
 &= \frac{2c_m c_n}{\sqrt{MN}} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} g(u, v) \cdot D_m^M(u) \cdot D_n^N(v)
 \end{aligned}$$

$$\begin{aligned}
 g(u, v) &= \frac{2}{\sqrt{MN}} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} G(m, n) \cdot c_m \cos\left(\frac{\pi(2u+1)m}{2M}\right) \cdot c_n \cos\left(\frac{\pi(2v+1)n}{2N}\right) \\
 &= \frac{2}{\sqrt{MN}} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} G(m, n) \cdot c_m D_m^M(u) \cdot c_n D_n^N(v)
 \end{aligned}$$

$$0 \leq u < M, 0 \leq v < N$$

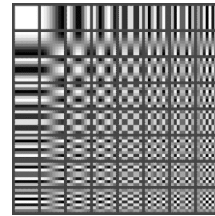


- DC component: the coefficient of the $D_{0,0}$
- AC components: the rest of the coefficients



An 8×8 block from the Y image of 'Lena'

200 202 189 188 189 175 175 175	515 65 -12 4 1 2 -8 5
200 203 198 188 189 182 178 175	-16 3 2 0 0 -11 -2 3
203 200 200 195 200 187 185 175	-12 6 11 -1 3 0 1 -2
200 200 200 200 197 187 187 187	-8 3 -4 2 -2 -3 -5 -2
200 205 200 200 195 188 187 175	0 -2 7 -5 4 0 -1 -4
200 200 200 200 200 190 187 175	0 -3 -1 0 4 1 -1 0
205 200 199 200 191 187 187 175	3 -2 -3 3 3 -1 -1 3
210 200 200 200 188 185 187 186	-2 5 -2 4 -2 2 -3 0
$f(i, j)$	$F(u, v)$



Another 8×8 block from the Y image of 'Lena'

70 70 100 70 87 87 150 187	-80 -40 89 -73 44 32 53 -3
85 100 96 79 87 154 87 113	-135 -59 -26 6 14 -3 -13 -28
100 85 116 79 70 87 86 196	47 -76 66 -3 -108 -78 33 59
136 69 87 200 79 71 117 96	-2 10 -18 0 33 11 -21 1
161 70 87 200 103 71 96 113	-1 -9 -22 8 32 65 -36 -1
161 123 147 133 113 113 85 161	5 -20 28 -46 3 24 -30 24
146 147 175 100 103 103 163 187	6 -20 37 -28 12 -35 33 17
156 146 189 70 113 161 163 197	-5 -23 33 -30 17 -5 -4 20
$f(i, j)$	$F(u, v)$

Separability

- 2D DCT can be implemented as two 1D DCTs

$$G(m, n) = \sqrt{\frac{2}{N}} \sum_{v=0}^{N-1} \underbrace{\left[\sqrt{\frac{2}{M}} \sum_{u=0}^{M-1} g(u, v) \cdot c_m \mathbf{D}_m^M(u) \right]}_{\text{one-dimensional DCT}[g(\cdot, v)]} \cdot c_n \mathbf{D}_n^N(v)$$

